Michael Csunyoscka

Director, Director's Assistant, Supervisor, Storyboards, Designer, Animator

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Brief History and Skills

Most Recent Experience

2018-2025...

Michael 'Mike C' Csunyoscka

Toronto, Canada

Full address on request

linkedin.com/in/michaelcsunyoscka

https://www.mikecsportfolio.com/

From traditional 'inbetweener' on The Racoons in 1987 and Animator, including on original season of Ren & Stimpy in 1990, to Designer, Storyboard Artist, Assistant Director and Director on many series for 3 decades, I have deep experience in episodic children's animated series. StoryboardPro, Harmony, MoHo and Procreate are currently my main tools.

SPHERE ANIMATION - June 2023 > FEB 2025

AD/STORYBOARD SUPERVISOR

80 X 11min episodes of new 2Dseries **SKILLSVILLE** premiering March 3 ~ PBS

YOWZER - May 2023

STORYBOARD-"SUPERBUNS"

Sinking Ship Entertainment

AD/STORYBOARD SUPERVISOR Season I

JAN 2022 - JAN 2023

Builder Brothers Dream Factory

BrownBag STORYBOARD ARTIST

JAN 2021 - JAN 2022

Rosie'sRules

JAM FILLED/Boat Rocker / STORYBOARD ARTIST

APRIL 2020 - DEC 2021

A pleasure to be on the Storyboard Team on EMMY NOMINATED NETFLIX 3D series: A TALE DARK AND GRIMM

NELVANA/CORUS / ASSISTANT DIRECTOR/STORYBOARD SUPERVISOR/ **CORN & PEG** [nickleodeon]

SEP 2018 - MAR 2020, TORONTO

Education

University of Ottawa / Bachelor of Fine Arts

SEP 1985 - JAN 1987, OTTAWA

A story:

From the usual Sat morning cartoon education to high school- where I was inspired by an art teacher who loved animation [a former Czech Animator who fled the Soviet invasion of 1968] He toured our class through Crawly-Atkinson Film-Arts in Ottawa - igniting my desire to work in the industry. After 3 years of study of Fine Arts at U of O, I jumped over to Hinton Animation Studios in 1987 to begin my many years 'learning-on-the-job' degree in animation...and have never looked back!